

Chenwen Hong

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No.321, Sec. 1, Jinan Rd., Zhongzheng District, Taipei City 100, Taiwan (R.O.C.)

EDUCATION

Ph.D. Comparative Literature, University of Connecticut, Storrs, CT	May 2019
M.A. English, University of Maryland, College Park, MD	May 2007
M.A. English, National Cheng Kung University, Taiwan	June 2003
B.A. English, National Kaohsiung Normal University, Taiwan	July 1994

WORK EXPERIENCE

Assistant Professor, National Taipei University of Business, Taiwan, R. O. C.
2019-present

English Consultant, National Police Agency, Ministry of the Interior, Taiwan, R. O. C.
2019-present

English Consultant, Taipei Congress of Oral Impantologists, Taiwan, R. O. C.
2017-present

Lecturer, Department of Literatures, Cultures, and Languages, University of Connecticut, Storrs, CT
2015-2016

Teaching Assistant, Department of Literatures, Cultures, and Languages, University of Connecticut, Storrs, CT
2009-2011,

English Lecturer, Department of English, University of Maryland, College Park, MD
2006-2007

Translator, Taipei Cultural Economic Representative Office in the U. S., Washington DC
2005-2006

Department Head, Department of English, National Chia Chi Girls' Senior High School, Tainan, Taiwan
2001-2002

English Teacher, Department of English, National Chia Chi Girls' Senior High School, Tainan, Taiwan
1999-2005

- ◆ High School English

AWARDS AND SCHOLARSHIP

Certificate for Excellence in Teaching, Institute of Teaching and Learning, University of Connecticut, Storrs	2015
Graduate Award for Excellence in Teaching, Comparative Literary and Cultural Studies, University of Connecticut, Storrs	2011
Summer Fellowship Award, Department of Modern and Classical Languages (LCL), University of Connecticut, Storrs	2010
Summer Fellowship Award, Department of Modern and Classical Languages (LCL), University of Connecticut, Storrs	2009
Graduate Award for Academic Excellence, Department of Foreign Languages and Literatures, National Cheng Kung University, Taiwan	2001

PUBLICATIONS (Digital Commons)

Heroine of One Thousand Faces: Memoirs by Four Women Soldiers in the Great War and Postwar Period. 2019. University of Connecticut, PhD dissertation.

Fluidity in Self-Identity: Desire and Liminalty in Jasmine. 2003. National Cheng Kung University, MA thesis.

SCHOLARLY PRESENTATIONS

Literary Fantasy and Its discontents, National Taipei University of Technology, Taipei, Taiwan
Nov. 2018

Panelist: “Panel 2”

Paper Title: “**Gendering Chinese Nationalism: Reading a Chinese Woman Soldier’s War Memoirs**”

The Association for Cultural Studies, Shanghai University, China
Aug. 2018

Panel Chair: “The Visual, the Digital, and Gender Politics”

Paper Title: “**Gendering the Ghost in a Gendered Shell: Understanding the Technology of Gender in Cyborg Cinemas from a Cross-Cultural Perspective**”

Comparative Literature Association of the Republic of China, Taipei, Taiwan
May 2018

Panelist: “Technology and Life”

Paper Title: “***Ghost in the Shell*, Subverting Soul or Shell?: The Mechanism of Gendering in Japanese Animations vis-a-vis American Action Movies**”

American Comparative Literature Association, Universiteit Utrecht, Netherland
Jul. 2017

- Panelist:** “Global Literary Journalism after the Nobel: Reading and Writing Journalism as Literature”
Paper Title: “**Gendering Chinese Reportage: Reading Literary Journalism in a Chinese Woman Soldier’s War Writing**”
- Comparative Literature Association of ROC, Taizhong, Taiwan May 2017
- Panelist:** “Humanity versus Nonhumanity, Organism versus Non-organism”
Paper Title: “**Gendering World War Zombie: A Feminist Reading of *World War Z: An Oral History of the Zombie War***”
- Northeast Modern Language Association, Hartford, CT Mar. 2016
Panelist: “Reconsidering the Great War II: The Later Years (1916-1918)”
Paper Title: “**The Heroine with a Thousand Faces: Reading Flora Sandes’s War Memoir**”
- Modern Language Association, Austin, TX Jan. 2016
Panelist: “Women, Agency and the Literary Arts in Premodern and Modern East Asia”
Paper Title: “**Heroine with a Thousand Faces: Reading a Chinese Women Soldier’s Autobiography**”
- CHIN 1122: Modern Chinese Culture, University of Connecticut, Storrs, CT Mar. 2015
Guest Speaker: “Feminist Writer Zhu Tianwen”
- CHIN 3271: Topics in Chinese Literature, University of Connecticut, Storrs, CT Oct. 2014
Guest Speaker: “The First Chinese Woman Soldier: Xie Bingying”
- American Comparative Literature Association, Providence, RI Apr. 2012
Panelist: “Great War/Global War: The Literary and Cultural Aftermath, 1914-1939”
Paper Title: “**Remembering War, Regendering War: Memoirs of Woman Soldiers**”
- Comparative Literature Association of ROC, Xinzhu, Taiwan May 2012
Panelist: “The Compilation and Reproduction of Gendered Experiences”
Paper Title: “**Remembrance/Forgetting, Archiving/Representation: A Chinese Woman Soldier’s Autobiography**”
- English and American Literature Association, Taipei, Taiwan Nov. 2012
Panelist: “Performance, War, and Miyazaki Hayao”
Paper Title: “**A Gendered Spectacle of War: Reading Women Soldiers’ Memoirs of WWI**”
- The 13th International Conference on Asian British and Asian American Literatures, Institute of European and American Studies, Academia Sinica, Taipei, Taiwan Dec. 2011
Panelist: “War and Memoires”
Paper Title: “**The Woman Warrior in Asian America**”

American Comparative Literature Association, New Orleans Apr. 2010

Panelist: "Being-in-the-World: Chinese Cinema and Its Cosmopolitan Perspectives"

Paper title: "**The Representation of a New "National" in Contemporary Chinese-Language Martial Arts Films**"

Literary Odysseys Conference, University of Colorado, Boulder, CO Feb. 2007

Panelist: "Aperture and Closure"

Paper Title: "**A Closure with an Aperture: An Eternal Pilgrimage Journey in *The Rings of Saturn***"

The 19th Annual Interdisciplinary Graduate Conference, Stony Brook University, Manhattan, NY
Feb. 2007

Panelist: "Contemporary Literature"

Paper Title: "**Writing Across the Boundary: Words and Images in *The Rings of Saturn***"