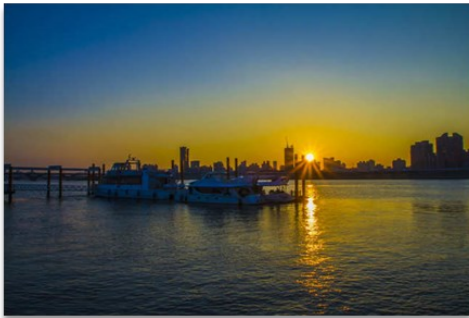


# Our Taiwan *The Moon and the Moon Festival in Taipei*

By James Lu, Sean Zhu and Rocus Liu

The Mid-Autumn Festival (中秋節), also known as Moon Festival, is a traditional festival celebrated by Chinese people. It is the second most important Chinese holiday after Chinese New Year with a history dating back 3,000 years, when Chinese people worshipped the moon for bountiful harvests. The festival is held on the 15th day of the 8th month of the Chinese lunisolar calendar, corresponding to mid-September to early October of the Western calendar, when a full moon arises, The Chinese



Viewing the moon from the riverside

believe that the moon is at its brightest and fullest size on this day, coinciding with Autumn harvest time. Lanterns of all size and shapes are carried and displayed as beacons to light the way to prosperity and good luck. Mooncakes, a rich pastry filled with sweet-bean or lotus-seed paste, are enjoyed during this holiday. The festival celebrates three fundamental concepts that are closely connected, including gathering of family and friends to celebrate the harvest of crops,

thanksgiving for the harvest (which is similar to Thanksgiving in other countries), and praying, such as for babies, a spouse, beauty, longevity, or a good future. Incense is often burned, and dragon and lion dances are performed.

Where should one admire the moon during the Moon Festival in Taipei? The Taipei city government has said that that a broad riverside park may be the best choice. Some of these locations include: Chengmei Riverside Park (成美河濱公園), Yanping Riverside Park (延平河濱公園), Muzha Riverside Park (木柵河濱公園), Guandu Nature Park (關渡自然公園), and the Maokong Gondola/Zhinan Temple (貓空纜車/指南宮).

Taipei City suggests that people can arrange a schedule of bicycle touring, ideal in a riverside park. At night, viewers can enjoy the breeze, eat moon cake, chat with family and admire the moon. If you don't want to eat moon cake, you can choose to go to the Chengmei Riverside Park which is close to Raohe Street Night Market, which is full of local delicacies. The shadow of the moon lies across the river, and it is said that such beautiful sights can keep away the noise and traffic of the city.

Taipei City has indicated that Yanping Riverside Park is an ideal spot if you want to admire the moon and sunset in the same time. The harbor area night markets

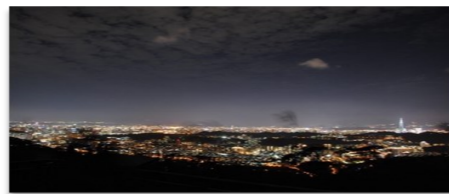
feature many delicacies from different countries. For people who want to get close to nature, they can take the Maokong Gondola to the Zhinan temple. The air is fresh and clear.

In the evening, you can go to Muzha Riverside Park. You and your family can have a wonderful night with sweet pomelo, moon cake or a fragrant cup of tea. Guandu is also a wonderful spot for moon-viewing. At night, the river is full and the light of the moon glints off the water. Guandu bridge connects with Tamsui and the Bali district (八里區). You can see a majestic bridge which spans the Tamsui river (淡水河).

Guandu Nature Park is situated at the junction of Tamshui River and Jilong River (基隆河), and as a major stopover site for migrating birds, especially waterfowls and shorebirds, it can be a fun place to view the moon and nature.

No matter where you choose to go, Taiwan's nature, beautiful sights, majestic moon, and fresh air are awesome and inspiring. So, what are you waiting for? Go out now!

Art by <https://www.pinterest.com>



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# NTU Bulletin

VOL 9 ISSUE 1  
8 October, 2020

## Alien Huang broke new ground

By staff writers Jasmine Liu, Amy Hung

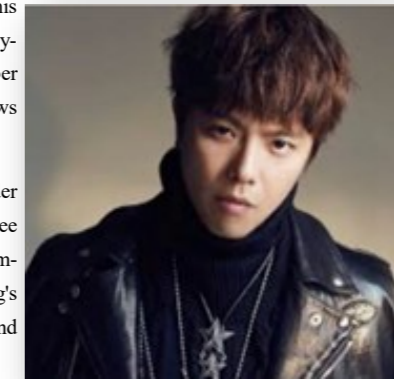
Alien Huang (黃鴻升), also known as Little Ghost (小鬼), a versatile Taiwanese singer, writer and actor, debuted in 2002. Countless people became his fans, but he died of congenital polycystic kidney disease on September 16th at the young age of 36. This news shocked show business.

Mourning for Huang was under way September 19th, and for three days his fans and loved ones remembered him. People celebrated Huang's popularity during his lifetime, and many people wept out loud.

Huang was a very busy entertainer. His last performance was when he joined Jacky Wu as a host on "Mr. Player", a Taiwan variety show. During his career Huang performed in "Follow Me, Go!" after which he joined the Japanese-Taiwanese boy band HC3. In 2004, he played a role in the film "Holiday Dreaming" (《夢遊夏威夷》). In 2005, he hosted various entertainment shows, and in 2006 he became a host of the show "100% Entertainment" (《娛樂百分百》). In 2007, he released his first book, *What the Hell?!* (《搞什麼鬼?!》). In 2008, he worked in a drama series "Mysterious Incredible Terminator" (《霹靂MIT》) and released a single



Ghost Stream (《赤鬼流》).



In 2011, he took a leading role in the drama series "Love You" (《醉後決定愛上你》) and "Lin Bei" (《珍愛林北》), as well as in a Singaporean film "Already Famous" (《一泡而紅》). In 2012, Huang starred in the Taiwanese film "Din Tao: Leader of the Parade" (《陣頭》), which earned a box office of NTD 315,000,000. In 2013, he released his third full album *Make Sense* (《超有感》). He won "Most Popular Male Artist" in the 2013 Singapore Hit Awards. Huang even founded a clothing studio, Alien Evolution Studio in 2016.

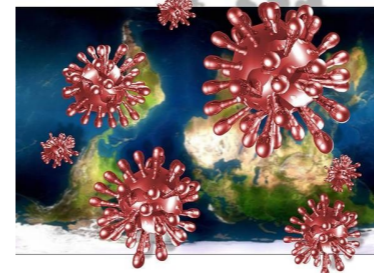
Huang had been diagnosed with S congenital polycystic kidney disease eight years ago. On October 3rd, after his death, his family decided to give his relics and memorabilia, including shoes, clothes, dolls, toys, and personal items to charity, the proceeds of which were donated to the polycystic kidney research team of Taipei Veterans General Hospital. Some were kept as souvenirs for fans. The family hopes to continue his love, kindness, and positive energy.

All of Huang's fans, friends and family have wished him



well on his continuing journey to inspire. In so many ways, he expressed his ideas and emotions in creative and unique ways. Art by <https://www.instagram.com>, <https://instagram.com/alienhuang>, <https://m.facebook.com/Mr.Player.tw/>

### COVID-19...

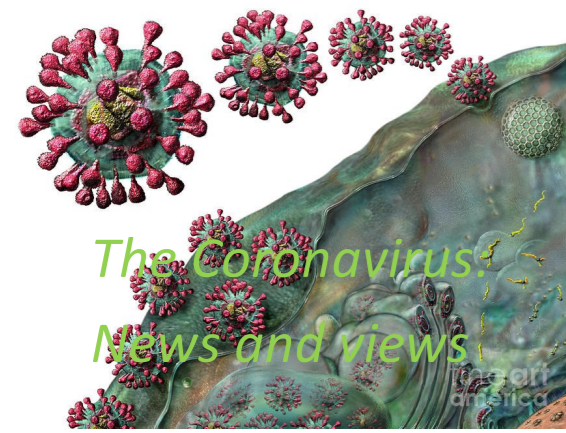


...stay safe!

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# World Response to the COVID-19 Epidemic

By staff writer Jolie Li

**T**he COVID-19 Coronavirus, has devastated nations worldwide. The level of infection of this dangerous virus is very high, and it can enter the body from the mouth or eyes. Mortality rates are up to 15%, and over one million people have lost their lives worldwide. The City of Wuhan, where the virus originated, has 11 million people. The city has bounced back from the worst effects of the virus, but “the face of the calamity is tinged with sadness at the mounting death toll elsewhere.” When the outbreak began, said Wuhan resident Guo Jing, “I didn’t imagine the death toll could be this high.” (*Taipei Times*, September 29, 2020).

World leaders have searched for a solution to slow down the spread. Each country responds to the crisis differently. Let’s see the differences between countries’ epidemic prevention measures.

While many of her European neighbors were struggling to find a response, Denmark Prime Minister Mette Frederiksen closed her country’s borders on 13 March. A few days later, she closed kindergartens,



schools, and universities, and banned gatherings of more than 10 people. This deci-

siveness appears to have spared Denmark the worst of the pandemic.

Although Donald Trump imposed early travel restrictions on China and Europe and oversaw a government effort that included sending hospital ships to New York and Los Angeles, he didn’t ask all citizens to wear a mask when contacting with others or to keep a social distance. Several times Trump refused to do this himself. With over seven million cases and 205,000 deaths currently, Trump’s effort at preventing the crisis is seen as a failure.

Choosing to “go hard and go early,” New Zealand Prime Minister Jacinda Ardern



placed the country in total lockdown on 25 March. This decisive move shocked many Kiwis, but Ardern softened the blow using clear, empathetic language and urging everyone to “be kind” to one another—a slogan now emblazoned on billboards around the country. New Zealand currently has 1,479 cases and 25 deaths due to the virus, a remarkably low number compared to most countries.

Though China has been in many ways successful at combatting the virus, the nation’s initial cover-up of its emergence just when the disease might have been easiest to contain, overshadows everything it has done. As for Wuhan, the city “has restarted,” said

An An, a media worker said. “Life has returned to the kind of flavor we had before. Everyone living in Wuhan feels at ease.” (*Taipei Times*, September 29, 2020).

The number of Taiwanese COVID-19 infections to date in Taiwan is 510, one of the



lowest in the world. The Taiwanese government has integrated data from the national health care system, immigration, and customs authorities to aid in the identification and response to the virus. The Taiwan Centers for Disease Control, headed by Chen Chien-jen, a respected epidemiologist, has led the successful effort.

The World Health Organization has come under fire when its director general Tedros Adhanom Ghebreyesus accused Taiwan of racist attacks on him and his policies. The comments were denounced worldwide. As well, the WHO failed to share an early Taiwanese warning of human-to-human transmission of the new virus, which could have helped the world to contain the disease.

Different nations have handled the nation differently, with different results. We all wish the world well, and that COVID-19 can be controlled and eliminated in the near future.

Art: by Wikipedia



# Escouple Paintings Express Gentle Animal Forms

By staff Art Walk writer Gigi Chen

“We hope to arouse people to value the importance of animal equality.”

Passionate about animals and nature, husband and wife Jude Chen and Ellen Lee established a studio in 2014, launching their creative careers and founding the design brand, Escouple. In order to arouse people to value the importance of animal equality, Jude Chen uses a technique of personification, the opposite of the ever-changing world of science and technology, which the couple feel has resulted in the oppression of the rights and environments of animals. By



using watercolor in their interesting creations, Escouple has given animals character in their paintings, and gradually built the brand’s reputation.

*Protecting Endangered Animal In*

*Taiwan — Leopard Cats*

The leopard cat, now with only five hundred living in Taiwan, is the nation’s most critically endangered animal. In order to help and protect these rare cats, Escouple decided to take action. They designed and sold stickers of leopard cats wearing camouflage suits, with guns in their paws, symbolizing the rescue of this precious animal. Escouple has donated a portion of the profit they have made to the Leopard Cat Association of Taiwan. They have also devoted themselves to advocating the significance of animal conservation.

*Appreciating Animals In A Different Light : The Forest Theater*

In 2018 a publishing house invited Escouple to cooperate in the creation of an album, based on classic movies, entitled *The Forest Theater*. Jude Chen depicted animals using his technique of personification, presenting memorable and impressive movie scenes and other characters in the album art. There are fifty paintings in this album, each representing different movies, such as *The Grand Budapest Hotel*, *Blood Diamond*, *Saving Private Ryan*, *La La Land*, and *The Wolf of Wall Street*. Escouple hopes listeners can appreciate the animals in a different light, and value the survival rights of animals. “We put our warmth into every painting, and every single painting expresses gentle animals,” said

the couple.

*Es Starry Sky — The Twelve Constellations*

Not only has Escouple held painting exhibitions in Taiwan, they have also published their artworks abroad. In 2018, they joined the Seoul Illustration Fair in Korea, as well as a cultural and creative market in Osaka,



Japan. Through these activities, more and more people have become acquainted with Escouple, appreciating the company’s animal merchandise, including stickers, post cards, clothing, and canvas bags. Recently, they developed a new idea called *Es Starry Sky*, which turns abstract constellations into specific animals. There are now twelve constellation paintings exhibition being displayed by Escouple from September 12 to October 13 in Taichung, Taiwan.

Escouple Art (from Facebook)