

Name:

Cheng-Hao Yang

Position:

Assistant Professor

Education:

- **Ph.D.** Department of English, National Taiwan Normal University.
- **MA.** Department of English, National Taiwan Normal University.
- **BA.** Department of Foreign Languages and Literature, National Cheng Kung University.

Research Expertise:

- English and American Literature
- Coetzee Studies
- Deconstruction and Ethics
- Literary Theory

Work Experience:

Marketing Coordinator, bKL Architecture LLC (Shanghai Office). Shanghai, 2015-2016.

Journal Articles

- "Writing as Acts of Responsibility: J. M. Coetzee's 'Stavrogin' and *Elizabeth Costello*." *NTU Studies in Language and Literature* 33 (Jun. 2015): 99-130.
- "From the Actual to the Possible: The Cosmopolitan Articulation of Englishness in *Arthur & George*." *Wenshan Review of Literature and Culture* 6.2 (Jun. 2013): 159-190.
- "A Land without Memories: Violence of Historical Forgetting in J. M. Coetzee's *Childhood of Jesus*." *Bulletin of Taiwan Humanities Society* (May 2015): 50-53.
- "The Crisis of History Writing: Postmodern Historiography in *Absalom, Absalom!*" *Studies in English Language and Literature* 21(Feb. 2008): 131-42.
- "Irish Nationalism and Its Discontent: Brian Friel's *The Communication Cord*." *Soochow Journal of Foreign Languages and Cultures* 24 (Mar. 2007): 35-64.

Conference Presentations

- "A Land without Memories: Violence of Historical Forgetting in J. M. Coetzee's *Childhood of Jesus*." Memory and Witness Workshop, NTNU, December 20, 2014.
- "Writing as Acts of Responsibility: J. M. Coetzee's 'Stavrogin' and *Elizabeth*

Costello.” The 4th International BAAHE Conference: “Facing Present, Past and Future.” Hogeschool-Universiteit Brussel, Belgium. December 1st to 3rd, 2011 (funded by NSC).

- Conference commentator. Han, Cheng-wei’s “‘In the Heart of the Hibernian Metropolis’: Locating the Urban Modernity in Colonial Dublin in James Joyce’s *A Portrait of the Artist as a Young Man*” and Huang, Ru-chi’s “Deconstructing Historical Narratives: A Reading of Brian Friel’s *Making History*.” The 2nd Joint Graduate Conference, Renmin University and Fu Jen Catholic University: “Contemporary Perspectives on Anglophone Literature.” Fu Jen Catholic University, Taipei. July 15th, 2011.