

Flora Li-ping Chang

Education

Ph. D. (Western Literature), English Department, Tamkang University

MA, Graduate Institute of Western Languages and Literature, Tamkang University

BA, Foreign Languages and Literatures, National Taiwan University.

Research Interests

- Ecological discourses
- Children's literature
- Native American literature

Work Experience

Associate Professor, National Taipei University of Business

Assistant Professor, National Taipei College of Business

Courses Taught

- Introduction to Western Literature
- Selected English and American Novels
- Film and Literature
- Business English)
- English Reading

Publications

➤ Journal Articles

1. Chang, Li-ping. "The Power of Things in Terry Tempest Williams's *Refuge* and *When Women Were Birds*." *The Wenshan Review of Literature and Culture*. (accepted) (Scopus, ESCI, THCI)
2. Chang, Li-ping. "Making Mortal Engines Run: An Analysis of Philip Reeve's Steampunk Fantasy." *Kaohsiung Normal University Journal*, vol. 50, June 2021, pp. 61-79. (THCI 3rd Tier, 2019)
3. Chang, Li-ping. "Native American History, Culture and Spirituality in Mary Pope Osborne's Children's Book: *Buffalo Before Breakfast*." *Mousaion* (Special issue on children's literature and reading), vol. 34, no. 2, Nov. 2016, pp. 98-112. (WilsonWeb Journal Directory, EBSCO)

4. Chang, Li-ping. "Spirits in the Material World: Ecocentrism in Native American Culture and Louise Erdrich's *Chickadee*." *Children's Literature in Education*, vol. 47, June, 2016, pp. 148-160. (A&HCI)
5. Chang, Li-ping*, et al. "The Significance of Love in Marie Hugo's *Notre-Dame de Paris* and *Les Misérables*." *Aletheia University Journal of Humanities*, vol. 15, Oct. 2014, pp. 69-84. (THCI)
6. Chang, Li-ping*, et al. "The Subversive Mary Poppins: An Alternative Image of the Witch in Children's Literature." *International Journal on Studies in English Language and Literature*, vol. 2, no. 6, June 2014, pp. 31-40. (ARC, India)
7. Chang, Li-ping. "The Significance of the Natural World in The Education of Little Tree." *Advances in Literary Study*, vol. 2, no. 2, Apr. 2014, pp. 58-65. (Scientific Research Publishing Inc., USA)
8. Chang, Li-ping*, et al. "Leaving the Reservation: Reconstructing Identity in Sherman Alexie's *The Absolutely True Diary of a Part-Time Indian*." *World Journal of English Language*, vol. 4, no. 1, Feb. 2014, pp. 1-8. (Canada) (Scopus)
9. Chang, Li-ping*, et al. "The Significance of Manitous and Animals in Louise Erdrich's *The Porcupine Year*." *Huafan Journal of Humanities*, vol. 19, 2013, pp. 61-81. (THCI)
10. Chang, Li-ping*, et al. "A Native American Girl's Coming of Age in Louise Erdrich's *The Porcupine Year*." *World Journal of English Language*, vol. 1, no. 2, 2011, pp. 43-51. (Canada) (Scopus)
11. Chang, Li-ping. "(Re)location of Home in Louise Erdrich's *The Game of Silence*." *Children's Literature in Education*. Vol. 42, 2011, pp. 132-147. (A&HCI)
12. Chang, Li-ping*, et al. "Oral Tradition and Animals in Native American Children's Literature: Louise Erdrich's *The Birchbark House* as a Case Study." *Mousaion: Speical Number on Children's Literature and Children's Reading*. Vol. 27, no. 2, 2009, pp. 178-190. (WilsonWeb Journal Directory)

➤ Book Chapters

張麗萍、楊鎮魁。〈美國原住民兒童文學中之口述傳統與動物：以鄂萃曲的《樺樹皮之屋》為例〉。《生態深深深幾許？人類世中的文學想像與生態批評》。書林出版有限公司。(預計民國 111 年出刊)

➤ Conference Presentations

1. 張麗萍。〈毒物危害與生態疾病療癒：泰莉·坦貝斯特·威廉斯的《沙鷗飛處：湖與女人的故事》〉。第九屆海峽兩岸生態文學研討會。蘇州大學外國語學院。2019.10.25-10.27

2. 張麗萍。〈後人類世界與生態環境危機：保羅·巴奇加盧比的《曼谷的發條女孩》、《六號抽水站》〉。第八屆海峽兩岸生態文學研討會。廣州外語外貿大學。2018.11.2-11.5
3. Chang, Li-ping. “Rude Awakenings: Environmental Awareness in a Time of Crisis in Philip Reeve’s *Mortal Engines*.” The Fifth International Symposium on Literature and Environment in East Asia (ISLE-EA): Environmental Humanities: Globalization, Adaptation, Education. Seoul, Korea. 2016.11.4-2016.11-7.