

# David Pendery

## *Curriculum Vitae*

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### **Courses Taught, Objectives**

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Courses taught: British and American Literature, Drama, Poetry; Short Novels; Culture and Communication; Journalism Writing and Design; Print and Electronic Publishing; English Composition; Creative Writing; Public Speaking; Argumentation and Debate; Global Issues; Multimedia English; English for Specific Purposes (Business English, Journalism English, Tourism English, TV and Advertising Writing); Elementary Spanish.

The objectives encompassed in this experience include energetic connections with Taiwanese students, as I endeavor to provide them with the best and most skilled instruction in English learning—from semantic and syntactical mechanics, to multicultural cooperation and widening cultural apprehension, to encouragement of enthusiastic and rigorous scholarship. Inventive, congenial, spontaneous and always thoughtful methods are my benchmark. Here too I look forward to internationalized, cross-cultural connections and exciting cooperative research projects that bridge West and East in Taiwanese academia.

### **Research Interests and Future Teaching**

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Historical literature; historiography, historical consciousness; counterfactual history; 20th and 21st century American literature, drama and poetry; 19th century English literature, drama and poetry; literary theory and philosophy; globalization and literature; multimedia literature and media studies; horror narrative; Taiwan Studies; the graphic novel; diaspora studies; American popular and historical cultural topics; Taiwan student experience and education.

## Education

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National Chengchi University, Taipei, Taiwan

Ph.D., English Literature and Cultural Studies, June 2010. GPA: 91.3

Boston University

M.S., Print Journalism, emphasis in electronic publishing, June, 1997, *magna cum laude*.

San Francisco State University

B.A., International Relations, emphasis in U.S. foreign policy, January 1996, *magna cum laude*.

Georgetown University, Washington D.C.

Institute for Political Journalism, summer 1994.

National Taiwan Normal University, Taipei, Taiwan

Mandarin Training Center, summer 2003.

### Coursera Online Learning Platform

Global Diplomacy—Diplomacy in the Modern World, University of London, Dr. J. Simon Rofe, November 2016.

The Emergence of the Modern Middle East, Tel Aviv University, Professor Asher Susser, December 2016.

Fundamentals of Music Theory, University of Edinburgh, July 2014.

## Employment

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National Taipei University of Business, Department of Applied Foreign Languages, Taipei, Taiwan

Associate Professor. Designed and taught American and English Literature, English Oral Training, Composition, Culture and Communication, Journalism English, Global Issues, Spanish, Psychology and Film Studies. Founder, NTCB-based Taiwan Student Speaking Association, and *NTUBulletin* English newspaper. July 2011-present.

Huafan University, Department of Foreign Languages and Literature, Taipei, Taiwan

Assistant Professor. Designed and taught English Oral Training, Composition, Journalism English courses. February-July 2011.

National Taiwan University of Science and Technology (NTUST), Language Center, Taipei, Taiwan

Adjunct Expert Lecturer. Designed and taught Business English, News English and English Conversation and Writing courses to NTUST students and employees. 2005-2014, 2017-present.

Institute of Diplomacy and International Affairs, ROC Ministry of Foreign Affairs, Taipei, Taiwan

Taught junior level diplomatic personnel courses in International Affairs and conversation. September 2012-June 2013.

National Chengchi University, Department of English, Taipei, Taiwan

Lecturer. Designed and taught undergraduate British and American Literature, English Composition, and Journalism English conversation and reading. September 2009-June 2011. Designed and taught Advanced English Conversation and Writing to undergraduates in the National Chengchi University College of Commerce, English-taught program. September 2003-June 2007.

National Chengchi University, Center for Public and Business Administration Education, Taipei, Taiwan

Instructor. Designed and taught English workshops and courses for working adults, including Basic Conversation, Journalism Reading and Listening, and Business English. Classes included courses taught to Taiwanese Civil Service staff members at the ROC Ministry of Examination (考選部), the ROC Research and Development Evaluation Commission (研究發展考核委員會), Banqiao County Government, and the Academia Sinica institute (中央研究院). July 2004-September 2016.

David Pendery English Services

Independent contractor supplying editing, writing, teaching and training services in English for businesses, academia and government individuals and institutions. Ongoing.

Soochow University, Department of Political Science, Taipei, Taiwan

English Discussion leader in Professor Hsiu Chuan Tsai's "Case Studies in Taiwan: Public Policy

and Management” class, Department of Political Science. Fall 2009.

#### National Chengchi University Foreign Language Center, Taipei, Taiwan

Lecturer. Designed and taught English conversation and listening. In the course, advised students on a large project that interviewed foreigners studying Chinese in Taipei, which created a DVD program of the filmed conversations, and a print publication featuring the interviews. November 2008-January 2009.

#### Gijun English, Taipei, Taiwan

Taught English courses for working adults, including group and one-on-one tutoring classes. February 2008-February 2009.

#### American Magazine Company, Taipei, Taiwan

English Consultant, teacher, speaker, writer. Performed various freelance duties, including conducting English skills training seminars for Taiwanese English teachers, motivational speaking for high school students, teaching English conversation and writing for students and adult learners, recording English learning radio programs, and writing English learning stories and articles for American Magazine Center magazines. Fall 2002-fall 2008.

#### He Ping High School, Taipei, Taiwan

English Instructor. Designed and taught advanced English Conversation and Writing courses to Taiwanese high school juniors. September 2004-June 2005.

#### Shih Hsin University, English Department, Taipei, Taiwan

Lecturer. Designed and taught undergraduate courses including Public Speaking, Argumentation and Debate, Journalism Writing, TV and Advertising Writing, English Oral Training and English for Specific Purposes (ESP) courses in varied topics. Judged student speaking contests, created admissions testing materials for the English department, August 2002–August 2004.

#### National Taipei University of Technology (NTUT), Department of English, Taipei, Taiwan

Lecturer. Designed and taught undergraduate courses including American Popular Culture, Multimedia English, Advanced English Composition, Public Speaking, Argumentation and Debate. Assisted in development of NTUT testing and promotional materials. Coached and judged NTUT students participating in English writing and speaking competitions. September 2000–October 2004.

#### International Cooperation and Development Fund (ICDF), Taipei, Taiwan

English consultant. Wrote, rewrote and edited ICDF quarterly, annual and special publications, editorials, analyses, regional economic development appraisals, project reports, speeches, news reports, project proposals and other materials. Designed and maintained ICDF promotional website. Designed and conducted English language training and proficiency testing for ICDF personnel. January 2001–August 2002.

#### Illuminata, Inc., Nashua, New Hampshire, USA

Information technology analyst and writer. Researched and wrote Information Technology industry technical reports, analysis, industry forecasts and recommendations for professional and popular readership. Collaborated on design of artwork and explanatory graphics accompanying reports and other materials, including posters, books and multimedia materials. August 1999–July 2000.

#### International Data Group (IDG), Boston, San Francisco, USA

Reporter, *Infoworld* magazine (IDG publication). Wrote news, feature articles and special reports covering the Information Technology industry for the internationally distributed weekly trade magazine and website. Collaborated on design of artwork and explanatory graphics accompanying reports. June 1997–February 1999.

#### *Sunset Beacon, Richmond Review, West of Twin Peaks Observer, City Voice, Hingham Times*, San Francisco, Boston, USA

Freelance reporter, editor, feature writer and photographer for the monthly community newspapers. 1992–1999.

### Book Publications

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1. *Taiwan—A Light in the East: A Personal and Analytical Taiwan Study*, Palgrave Macmillan, December, 2020. ISBN: 978-981-15-5603-6.
2. *Wings of Knowledge: Western Literature for College Students*, Crane Publishing, Taipei, Taiwan, 2016 (Editor in Chief). ISBN 978-986-147-691-9.
3. *“Hir’d or Coerc’d”: The Creation of Narrative Historical Writing*, Lambert Academic Publishing, 2017. ISBN: 978-3-659-69632-9.
4. *Read all About It! Course and Material Design for Active ESP Journalism and News English Teaching*, Bookman Books, 2017. ISBN: 978-957-445-726-7.

5. *Something Super: Living, Learning and Teaching in Taiwan*, Lynx Publishing, 2013. ISBN-10:0-9845097-8-X, ISBN-13:978-0-9845097-8-2.
6. *The Inheritance of a Great Example*, Desert Rain Productions, 2015.
7. *Chaos and Old Night: Academic Works of David Pendery*, Crane Publishing, Taipei, Taiwan, 2015. ISBN: 978-986-147-713-8.

## Peer-Reviewed Academic Journal Publications

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1. "Identity: Being Taiwanese," *Research Gate*, January 2021, doi: 10.1007/978-981-15-5604-3\_4.
2. "The Taiwan Aesthetic," *Springer Link*, 2021.
3. "The Future in Taiwan," *Springer Link*, ISBN: 978-981-15-5603-6. Also published in *Semantic Scholar*, 2021, doi:10.1007/978-981-15-5604-3\_6Corpus ID: 229409777.
4. "COVID-19: Taiwan and the World," *Semantic Scholar*, November, 2020. doi:10.1007/978-981-15-5604-3\_8, Corpus ID: 229444097. Also published by *Research Gate*, doi: 10.1007/978-981-15-5604-3\_8.
5. "The Termite and Taiwan," National Center for Biotechnology Information, U.S. National Library of Medicine, National Institutes of Health, November 20, 2020. doi: 10.1007/978-981-15-5604-3\_7.
6. "The Taiwanese Techno-Self: A Study of Taiwanese University Students and the Construction of Online Identity," *Selected Papers*, ROC English Teaching Association 29th International Symposium on English Teaching and Book Exhibit, 114-128. Taipei, Taiwan, November 2020. ISBN: 978-986-147-895-1
7. "The Southeast Asian Cyber-Self: A Study of Internet Identity and Educational Activity Among University Pupils," *Global Journal of Human-Social Science, Sociology & Culture*, Vol. 20 Issue 9 Version 1.0 Year 2020, 9-16. ISSN: 0975-587X.
8. Interview, "We are trying to be 'one' with our students.," *Cultural Perspectives, Journal for Literary and British Cultural Studies in Romania*, Vol. 25, 2020, 295-301, ISSN: 1224-239X.
9. "Life Education and Journalism Writing Instruction at National Taipei University of Business, 2016-2018," *International Journal of Multiculturalism*, Baku International Multiculturalism Center Press, Baku, Azerbaijan, Vol. 1, Number 1, 2020, 23-33. ISSN: 2707-2975.
10. "The *NTUBulletin*: Life Education and Journalism Writing Instruction at National Taipei University of Business 2016-2019," *Selected Papers*, ROC English Teaching Association 28th International Symposium on English Teaching and Book Exhibit, 2019, Taipei, Taiwan, November 2019. ISBN: 978-986-147-895-1 "

11. "Journalism Writing and Instruction at National Taipei University of Business," *Selected Papers*, ROC English Teaching Association 27th International Symposium on English Teaching and Book Exhibit, Taipei, Taiwan, November 2018 (abbreviated version). ISSN: 978-986-147-847-0.
12. "A Report into Creative Writing in a Taipei University," *The International Journal of Creativity and Problem Solving*, October 2018, Vol. 28, Number 2. 57-81. ISSN: 2289-0408.
13. "Poor and Precious Secrets: Patrick Modiano's *The Search Warrant* and Ernest Hemingway's *A Moveable Feast*," *Spectrum: Studies in Language, Literature, Translation, and Interpretation*, Graduate Institute of Translation and Interpretation, National Changhua University of Education, Taipei, Taiwan, July 2018, 49-69. ISSN: 1998-9148.
14. "The *NTUBulletin*: Active Journalism Teaching and Writing Instruction at National Taipei University of Business," (abbreviated version.) *College Media Review: Journal of the College Media Association*, April 3, 2018. ISSN: 0739-1056.
15. "A Theory of Place in Literature: With Ernest Hemingway's *A Moveable Feast*;" 文學地位理論：與海明威的活動盛宴." *Spectrum: Studies in Language, Literature, Translation, and Interpretation*, National Changhua University of Education, Vol. 13, Issue 1, January, 2017, 97-118. ISSN: 1998-9148. Cited on Airiti Library. Cited at Taiwan National Library Journal Information Network.
16. "Archipelagos of Experience: Centers of Felt Value in Novelistic Setting and Purlieu," *Selected Papers*, ROC English Teachers Association, 26th International Symposium and Book Fair on English Teaching, Taipei, Taiwan, Sunday, November 12, 2017. ISBN: 978-986-147-797-8.
17. "Biochemical Responses to Horror, or, 'Why do we like this stuff?'" *Horror Studies*, Vol. 8, Issue 1, May 2017, 147-163. ISSN: 2040-3275 (print); 2040-3283 (online), DOI: 10.1386/host.8.1.147\_1. Abstracted and indexed in MLA; British Humanities Index; International Federation of Film Archives. Cited in Nathanael J. Cloyd, "Terrorists, Zombies, and Robots: The Political Unconscious, Thematics, and Affectual Structures of the Post-9/11 American Fear Narrative" (2020). PhD dissertation, Old Dominion University.
18. "Transformational Quest in Ray Bradbury's *Fahrenheit 451*," *International Journal of English, Literature and Social Science*. Vol. 2, Issue 3, May-June 2017, 50-62. ISSN: 2456-7620. Cited at Neliti, Indonesia's Research Repository.
19. "Razzle-dazzle and Razz-ma-tazz: A Report into Creative Writing in a Taipei University," *International Journal of Innovation, Creativity and Change*, Vol. 3, Issue 1, May, 2017. ISSN: 2201-1315. Also published in the *Journal of Creativity*, 2018 Vol. 28 Number 2, 105-139. Korean Association for Thinking Development.
20. "Patrick Modiano and Ernest Hemingway: A Comparative Study," *Ching Yun Journal of Applied Foreign Language Studies*, Ching Yun University, Jung-li, Taiwan, December 2016. ISSN: 2220-1742.

21. "Lived Experience, Historical Consciousness and Narrative: A Combinatory Aesthetics Ethic," *Asian Journal of Social Science Studies*; Vol. 1, No. 2; 2016, 45-62. ISSN: 2424-8517.
22. "They Go! The Urgency of Aesthetic/Moral Incitement in American Drama: The Work of Sam Shepard and Neil Simon," *Spectrum: Studies in Language, Literature, Translation, and Interpretation*, National Changhua University of Education, Vol. 13, Issue 1, January, 2016. 62-79. ISSN: 1998-9148.
23. "Course and Material Design for Active ESP Journalism English Teaching," *ARTESOL ESP Journal*, Vol. 4, Number 1, December 2015, 3-11. ISSN: 1853-7693.
24. "We Are What We Decide: A Stephen Toulmin-Based Moral Decision-Making Model," *Asian Journal of Humanities and Social Studies*, Vol. 03, Issue 05, October 2015, 451-460. ISSN: 2321-2799.
25. "Temples, Towers, Shifting Sands: 'Greater Truth' in Historical Writing," *History Compass*, Vol. 13, Issue 7, July 2015, 1-11. ISSN: 1478-0542, DOI: 10.1111/hic3.12243, Abstracting and Indexing: America: History & Life (EBSCO Publishing), Historical Abstracts (EBSCO Publishing).
26. "Aesthetic-Moralist Currents in American Drama," *Penumbra: An Interdisciplinary Journal of Critical and Creative Inquiry*, Issue 2, Spring 2015. ISSN: 2380-1662.
27. "Life of Pi: Into the Divine the Hard Way, or, Why the Tiger Didn't Bite," *International Journal of English and Literature*, Vol. 6 (4), pp. 67-75, April 2015. ISSN: 2141-2626, DOI: 10.5897/IJEL2014.0675. Cited in "The Characterizations of Piscine Molitor Patel in Yann Martell's *The Life of Pi*," *International Journal of Language and Literature*, December 2020, 4(2):56.
28. "Service Learning at National Taipei College of Business, 2012-2013: New Perspectives on Community, Peer-based Education," *Sino-US English Teaching*, David Publishing Company, Vol. 12, Number 1, January 2015, (Serial Number 133). ISSN: 1539-8072, DOI 10.17265/1539-8072/2015.01.001.
29. "The Taiwanese Student Happiness Initiative: Fulfilling Lives and Success in the Future," *Journal of Social Change*, September 2014, Vol. 6, Issue 1, Pages 1-12, Walden University, LLC, Minneapolis, Minnesota. ISSN: 1931-1540. DOI: 10.5590/JOSC.2015.07.1.01. Cited in *Positive Psychology News*, August 26, 2015. Cited in *Wikiprogress Knowledge Base*. Cited in "Factors affecting Happiness of Expatriate Academicians and Expatriate Non-Academicians in Dubai," by Majid Wahid Shaikh and Kamarul Zaman Ahmad, University of Dubai. Cited in "Cultural Consensus About Happiness Among the Elderly," *European Scientific Journal*, July 2017.
30. "A Comparative Study of Two American Cultural Renaissances," *Fu Jen Studies*, No. 47, July 2014, Fu Jen University, College of Foreign Languages, New Taipei City, Taiwan. ISSN: 1015-0021. Indexed in the MLA International Bibliography and in Linguistics and Language Behavior



Abstracts. Cited at Gale Economic Profile. Cited in “Transcendental Theories Pervading the Field of Study,” by Mark Haviland, November 3, 2016. Cited on *Questia*.

31. “Language Proficiency, Classroom Attitudes and Linguistic Identity in Taiwanese Students: A Report from the National Taipei College of Business,” *Sino-US English Teaching*, David Publishing Company, CA, USA, March 2013, Vol. 10, No. 3, 204-221. ISSN: 1539-8072. Cited by the 2012 International Conference on English Language Teaching and Learning, Southern Taiwan University.
32. “‘A Good Pair of Running Shoes’: The Race to Learn English in Taiwanese Classrooms,” *National Taipei College of Business Foreign Language and Literature Studies*, National Taipei College of Business, Taipei, Taiwan, March 2012. ISSN: 003-1150.
33. “Meeting the Challenges of Foreign Language & Literature Teaching: A Kinetic, Cognitive, Phenomenological and Best-of-All *Fun* Approach,” *National Taipei College of Business Foreign Language and Literature Studies*, National Taipei College of Business, Taipei, Taiwan, March 2012. ISSN: 003-1150.
34. “Journalism English: Pragmatic, Exciting ESP Learning Possibilities for Taiwanese Students,” *Ching Yun Journal of Applied Foreign Language Studies: Globalization, English(es) for Specific Purposes, and Intercultural Studies* (清雲應用外語研究), Ching Yun University, Jung-li, Taiwan, January 2011. ISSN: 2220-1742.
35. “‘The Matter of Britain’: Life, Death, and the Experience of Time in the World of King Arthur,” *Watermark: A Graduate Journal of Literary Criticism*, California State University, Long Beach, California, USA, June 2009.
36. “The Branch Does Not Fall Far from the Tree: Moral Realism in Literature,” *LiCuS Journal of Literary and Cultural Studies*, University of Zagreb, Croatia, February 2009. ISSN: 1846-1778.
37. “The First and Second Attentions of Dramaturgy: A Phenomenological Analysis,” *National Central University Journal of Humanities*, National Central University, Jhongli City, Taiwan, January 2008. ISSN: 1993-9167. Indexed in Airiti Library (華藝) and "Top 100 Taiwan Journals" (臺灣人社百刊) .
38. “Identity Development and Cultural Production in the Chinese Diaspora to the United States, 1850-2004: New Perspectives,” *Asian Ethnicity*, Routledge, October 2008, Vol. 9, Issue 3. ISSN: 1463-1369. Now held in the Brown University Library, USA. Abstracted and indexed in: CSA Worldwide Political Science Abstracts, International Bibliography of the Social Sciences, International Political Science Abstracts. Cited in *Language and Intercultural Communication in the New Era*, edited by Farzad Sharifian, Maryam Jamarani, Routledge, 2013.
39. “Eric Packer and Eugene Henderson: Seeking Transcendence Across the Void,” *Watermark: A Graduate Journal of Literary Criticism*, California State University, Long Beach, California, USA June 2007.

40. "Bringing Experience to Life, and Life to Experience: Conscious Experience and Representation in Toni Morrison's *Song of Solomon*," *Consciousness, Literature, the Arts*, University of Wales, Aberystwyth, UK, Vol. 7, No. 3, December 2006. ISSN 1470-5648. Cited in Toni Morrison's *Song of Solomon* (*Bloom's Modern Critical Interpretations*), Harold Bloom (Editor), Toni Morrison (Editor). Chelsea House Publications (1999). ISBN-10: 0791051935. Cited on the official website of the Toni Morrison Society.
41. "Scary as Hell: The Roots of Horror," *Dissections*, Anglia Ruskin University and the University of Brighton, UK, Vol. 1, No. 1, October, 2006. Cited on ScribD.
42. "Toni Morrison's *Song of Solomon*: Depictions of Conscious Experience as Magical Realist Technique," *Margin: Exploring Modern Magical Realism*, March 2006. (Listings: The International Directory of Little Magazines and Small Presses, the CLMP small press directory, Writer's Market, and Poet's Market.) Cited by Lecturer Mitzi Y. McFarland, University of West Georgia (USA), in her course syllabus, "The Making of an American Self: Conversations Past and Present," fall 2006.
43. "Identity Construction and Cultural Congress in Chinese Immigrants," *Transdisciplinary Journal of Emergence*, Issue 3, No. 1, HEC School of Business and SDA Bocconi Business School, Milan, Italy, Spring 2005.
44. "The Evolution of U.S. Military Doctrine and Security Policy: From the Cold War to Current Perspectives," *San Francisco State University International Relations Journal*, San Francisco, California, USA, December 1995. Used in Professor David Garnham's, "Problems of American Foreign Policy" course, University of Wisconsin, Milwaukee. Cited in *Diaspora and Identity: Perspectives on South Asian Diaspora* by Ajaya Kumar Sahoo and Gabriel Sheffer. Cited in *L'aide Économique Américaine et la Sécurité Dans les Amériques* (American Economic Aid and Security in the Americas), and *L'évolution de la théorie du conflit de faible intensité* (The Evolution of the Theory of Low-Intensity Conflict), by Anne Duhamel, University of Quebec in Montreal. Department of Political Science, June 2001.

## Poetry and Fiction

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1. "Father," "The Story" (poetry, fiction), *The Aroostook Review*, University of Maine, Fort Kent, Maine, USA. Vol. VI, Summer 2011, ISSN 1934-4324.
2. "Poem 1996" (poetry), *The Aroostook Review*, University of Maine, Fort Kent, Maine, USA. Vol. V, Summer 2010, ISSN 1934-4324.
3. "Say What You Said Before" (fiction), *The Aroostook Review*, University of Maine, Fort Kent, Maine, USA. Vol. 1, Summer 2006, ISSN 1934-4324.

4. "Awakenings" (fiction), *musica subteranea* (online journalism), "age arrives" (poetry) *Fuzzynet* literary webzine, United Kingdom. April 2003.
5. "Handful of Petals" (fiction), *City Scriptum*, City College San Francisco, San Francisco, California, USA, 1993.

## Editorial and Feature Publications

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1. "Identity and the struggle for recognition in Taiwan," *Taiwan Observer*, 29 April, 2021.
2. "My Taiwan, My Nation," *Taiwan Observer*, 29 April, 2021.
3. "Taiwan's next stage of democracy," *Taipei Times*, editorial, 24 April 2021.
4. "Reach out to the world Taiwan," *Taipei Times*, editorial, 12 April 2021.
5. "Outbreaks need order, not protests," *Taipei Times*, editorial, 1 May 2020.
6. "Solidarity worldwide crucial at this time," *Taipei Times*, editorial, 14 April 2020.
7. "Taiwan could be a leader in well-being," *Taipei Times*, editorial, 14 January 2020.
8. "New award needed to honor allies," *Taipei Times*, editorial, 22 January 2020.
9. "New approach to diplomatic bind," *Taipei Times*, editorial, 16 October 2019.
10. "Taiwan's own Meiji Restoration: A Chance for Peaceful Resolutions to Potential Crises," *Taiwan News*, editorial, 12 September, 2019.
11. "NAM is not a solution for Taiwan," *Taipei Times*, editorial, 24 August 2019.
12. "The culture of killing in the US," *Taipei Times*, editorial, 9 August 2019.
13. "Taiwan is a true transnational state," *Taipei Times*, editorial, 3 July 2019.
14. "A Chance at peace across the strait," *Taipei Times*, editorial, 13 June 2019.
15. "Taiwan a 'city on a hill' for Asia," *Taipei Times*, editorial, 2 April 2019.
16. "Free Discussion on Independence," *Taipei Times*, editorial, 15 February 2019.
17. "Building consensus old and new," *Taipei Times*, editorial, 19 October 2018.
18. "All-volunteer military can succeed," *Taipei Times*, editorial, 3 August 2018.
19. "Taiwan Threatened by Myriad Risks," *Taipei Times*, editorial, 2 June 2018.
20. "Good Things Happening in Taiwan," *Taipei Times*, editorial, 9 March 2018.
21. "Taiwanese Settling Far and Wide: A Global View," *Taipei Times*, editorial, 5 February 2018.
22. "On Being a Foreigner in Taiwan," *Taipei Times*, editorial, 3 January 2018.
23. "Taiwan Independence: It's in the air," *Taipei Times*, editorial, 9 November 2017.
24. "Donald Trump's ideas may be better than he's given credit for," *South China Morning Post*, editorial, 2 November 2017.
25. "Donald Trump, Taiwan and China" *Taipei Times*, editorial, 26 November 2017.

26. "Taiwan and the UN: Castle in the air," *Taipei Times*, editorial, 13 October 2017.
27. "Tombs are not for the Dead," feature essay, *Taipei Times*, 17 May 2015.
28. "Taiwan Students not so happy," editorial, *Taipei Times*, 20 October 2014.
29. "An Innocent Abroad: Studying in Taiwan." National Chengchi University, Office of International Cooperation, 2010, December, Vol. 13.
30. "The tears, joy and responsibility of learning Chinese," opinion/commentary, *Taipei Times*, 6 January 2009.
31. "Neutrality Taiwan's best option," opinion/commentary, *Taipei Times*, 6 October 2008.
32. "On a more apt history for Taiwan," opinion/commentary, *Taipei Times*, 28 August 2008.
33. "Talk it Up: Encouraging Communication in Taiwanese College Classrooms," *Cambridge Connection*, Cambridge University Press, March 2003.
34. "May Peace Prevail," *International Cooperation and Development*, International Cooperation and Development Fund, Taipei, Taiwan, October 2001.
35. "Wealth Beyond our Wildest Dreams," *International Cooperation and Development*, International Cooperation and Development Fund, Taipei, Taiwan, June 2002. Republished by World Links Global Learning Network, Washington, D.C., 2002.
36. "Bon Appetit!" The Senegal Small and Medium Enterprise Assistance Project," *International Cooperation and Development*, International Cooperation and Development Fund, June 2002.
37. "The El Salvador Earthquake Reconstruction Project," *International Cooperation and Development*, International Cooperation and Development Fund, Taipei, Taiwan, June 2002.
38. "ICDF SME Development: Fast Track to Economic Growth," *International Cooperation and Development*, International Cooperation and Development Fund, Taipei, Taiwan, September 2001.
39. "Project Transformation: The Panama Fishermen's Loan Project," *International Cooperation and Development*, International Cooperation and Development Fund, Taipei, Taiwan, March 2001.
40. "Infiniband Architecture: Bridge Over Troubled Waters," special research report, Illuminata, Inc., Nashua, New Hampshire, USA, May 2000. Cited in "Networking - ICN 2001: First International Conference on Networking," editor: Lorenz, Pascal. Cited in "Computer and Information Sciences -- ISCIS 2003," 18th International Symposium, Antalya, Turkey, November 3-5, 2003, editors: Yazici, Adnan, Sener, Cevat. Cited in "KinCA: An InfiniBand Host Channel Adapter Based on Dual Processor Cores, Sangman Moh, Kyoung Park, Sungnam Kim, 2003. Cited in "InfiniBand: Bottleneck Breaker," Ann Silverthorn, *Business Solutions*, May 15, 2001. Cited in "A Romp Through The Bus Structures," *Electronic Design*, August 21, 2000.

41. “Blueprint for Tomorrow,” *Infoworld* magazine 20th anniversary edition special report, July 1998. Cited in “5th Construction Management Conference,” edited by Prof Fidelis Emuze, ISBN: 978-1-920508-70-8, 2016.
42. “When Data Explodes,” *Infoworld* magazine special report, May 1998.

## Other Publications

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1. Contributing Editor, *Ready to Go* books 1 and 2, Bookman Publishing, Taipei, Taiwan, 2014. ISBN: 978-1-9412-12-12-5, 978-1-94214-15-2.
2. Proofreader, *Unique Workplace and Career* books 1-3, Bookman Publishing, Taipei, Taiwan, 2014. ISBN: 978-9d57-445-543-0, others.
3. Contributing Editor, *11 Essentials of Effective Writing*, 1st Edition, Ann Marie Radaskiewicz McNeely, 2014. ISBN-10: 1285092759 ISBN-13: 9781285092751.
4. “University Education in Taiwan: The Best We Can Be,” 臺北商業技術學院校刊, National Taipei College of Business Magazine, December 2012.
5. *English: Book 1* (editor). 南一書局, Nani Publishing, Taipei, Taiwan, 2010. ISBN: 978-957-443 321-6.
6. Contributing Editor, *EASY.COM: For college-level students* (translation textbook), Kaun Tang International Publications, Ltd., 2010, ISBN: 978-957-2061-92-3).
7. “Taiwanese English Majors and the Study of English,” Shih Hsin University E-Power, Department of English, Shih Hsin University, Taipei, Taiwan, October 2003.
8. *musica subterranea* (online literary journalism), “San Francisco Journal” (online poetry and verse cycle).

Have written or edited numerous other research reports, analyses, editorials, educational materials and articles in various publications.

## Academic Seminars, Conferences, Public Speaking, other Activities

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1. European Association of Taiwan Studies conference, 2021, “Taiwan in Transition.” Presentation of content of *Taiwan: A Light in the east: A Personal and Analytical Taiwan Study*.
2. “Taiwan: A Light in the East,” on Taiwan Talk, Education, International Community Radio Taipei, with Ryan Drillsma, 20 December 2020.

3. "The Taiwanese Techno-Self: A Study of Taiwanese University Students and the Construction of Online Identity," ROC English Teachers Association, 29th International Symposium and Book Fair on English Teaching, "Innovative Strategies to Enhance Learners' English Proficiency in the Digital World," Chientan Overseas Youth Activity Center, Taipei, Taiwan, November 13, 2020.
4. "Life Education and Journalism Writing Instruction at National Taipei University of Business," ROC English Teachers Association, 28th International Symposium and Book Fair on English Teaching, "Collaboration and Communication in Language Learning and Teaching," Chientan Overseas Youth Activity Center, Taipei, Taiwan, November 12, 2019.
5. "Truth Matters: Parameters of Truth in Historical Fiction," English and American Literature Association Annual Conference, November 2, 2019, National Chung Cheng University, Chiayi, Taiwan.
6. "The NTU Bulletin: Active Journalism Teaching and Writing Instruction at National Taipei University of Business, 2016-2018," ROC English Teachers Association, 27th International Symposium and Book Fair on English Teaching, "Teaching and Learning: Evolution, Innovation, and Revolution," Chientan Overseas Youth Activity Center, Taipei, Taiwan, November 11, 2018.
7. "The Next Wave in Sales and Purchasing: Bricks and Mortar are Not Dead!" Plenary Speaker, 2nd International Conference on E-Business and Internet, National Taipei University of Business, May 16-18, 2018.
8. "Archipelagos of Experience: Centers of Felt Value in Novelistic Setting and Purlieu, with Ernest Hemingway's A Moveable Feast," ROC English Teachers Association, 26th International Symposium and Book Fair on English Teaching, "ELT Futures: Local, Global, Cyber," Chientan Overseas Youth Activity Center, Taipei, Taiwan, November 11, 2017.
9. "Razzle-dazzle and Razz-ma-tazz: Creative Writing at National Taipei University of Business," 2016 Pan Asian Consortium Asian Youth Forum International Symposium on English Teaching and Book Fair, ROC English Teachers Association, "What Next for the Future of English Language Teaching?" Chientan Overseas Youth Activity Center, Taipei, Taiwan, Sunday, November 13, 2016.
10. Moderator, 2016 International Conference on Applied Foreign Language Studies, Chien Hsin University of Science and Technology, October 14, 2016.
11. Founder, *NTU Bulletin*, first bi-weekly English newspaper at National Taipei College of Business, February 2016.
12. "The Taiwanese Student Happiness Initiative: Fulfilling Lives and Success in the Future," 5th OECD World Forum on Statistics, Knowledge, and Policy: Transforming Policy, Changing Lives, Guadalajara, Mexico, 13-15 October 2015.

13. "A Day in the Life of One American," speaking engagement, Chien Hsin University of Science and Technology, November 20, 2014.
14. "Taiwanese Students and the Search for Happy, Fulfilling Lives and Success in their Futures," The 13th NTUB Colloquium on Foreign Language Teaching and Learning, "Rethinking the Impact of Teaching English as a Global Language," National Taipei University of Business, November 13, 2014. Cited in Taiwan Educational Review, January 2015.
15. "Newfound Collaboration, Knowledge and Student Experience: Service Learning at National Taipei College of Business; Fall Semester 2012," New Perspectives of HRD and Social Networking in a Globalizing Workplace, 12th International Conference of the Asia Chapter of the Academy of Human Resource Development, Regent Hotel, Taipei, Taiwan, November 5-8, 2013.
16. "Increasing English Learning for Non-English Majors through Peer-Mentor Service Project," 2013 Conference for English Teaching and Learning: Crossing Boundaries, National Taipei College of Business, Taipei, Taiwan, November 7, 2013.
17. 2013 Conference on Applied Foreign Language Studies: Languages, Content-Based Instruction and Cultures, Chien Hsin University of Science and Technology, invited guest, September 27, 2013.
18. "Language and Literature Teaching in the 21st Century: New Ambitions," ROC English Teachers Association 21st International Symposium on English Teaching, "Methodology in ESL/EFL Research and Instruction," Chientan Overseas Youth Activity Center, Taipei, Taiwan, November 11, 2012.
19. "Global Perspectives and Local Experience: Teaching Public Speaking in Taiwan," International Conference on Applied Foreign Language Studies, Ching Yun University, Jhongli City, Taiwan, June 8, 2012.
20. "Language Proficiency, Classroom Attitudes, and Linguistic Identity in Taiwanese Students: A Report from the National Taipei College of Business;" International Conference on English Language Teaching and Learning, Southern Taiwan University, Tainan, Taiwan, May 25, 2012.
21. Founder, Taiwan Student Speaking Association, National Taipei College of Business, Taipei, Taiwan, December 2011.
22. "Language Proficiency, Classroom Attitudes, and Linguistic Identity in Taiwanese Students: A Report from the National Taipei College of Business;" "Meeting the Challenges of Foreign Language & Literature Teaching: A Kinetic, Cognitive, Phenomenological and Best-of-All Fun Approach," Conference for English Teaching and Learning, National Taipei College of Business, Taipei, Taiwan, October 21, 2011.

23. "Meeting the Challenges of Foreign Language & Literature Teaching: A Kinetic, Cognitive, Phenomenological and Best-of-All Fun Approach," 2011 Conference of Applied Foreign Languages: Meeting the Challenges of Foreign Language & Literature, Takming University, Taipei, Taiwan, June 17, 2011.
24. "Journalism English in Taiwanese Classrooms: Practical and Exciting Learning Opportunities," The Fourth Conference on College English, National Chengchi University, Taipei, Taiwan, October 16, 2010.
25. "Journalism English: Pragmatic, Exciting ESP Learning Possibilities for Taiwanese Students," 2010 International Conference on Applied Foreign Language Studies: Globalization, English(es) for Specific Purposes, and Intercultural Studies, Ching Yun University, Jhongli City, Taiwan, May 28, 2010.
26. "The Branch Does Not Fall Far from the Tree: Moral Realism in Literature," Negotiating Narrative Authority: Intersecting Relationships in English Studies, Acacia Group graduate conference, California State University, Fullerton, February 22-23, 2008.
27. "Bright Air, Brilliant Fire: The Mind of Wikipedia," paper presentation, Wikimania Conference 2007, Taipei, Taiwan, August 3, 2007.
28. "Wikipedia and Taiwanese Students: A Good Mix," moderator, round table discussion, Wikimania Conference 2007, Taipei, Taiwan, August 3, 2007.
29. "Identity Development and Cultural Production in the Chinese Diaspora to the United States, 1850-2004: New Perspectives," 2007 International Symposium on Diaspora and Ethnic Studies, National Sun Yat-sen University, Kaohsiung, Taiwan, June 16-17, 2007.
30. "'Vectors of Desire': Palimpsests of History, Narrative and Lived Experience," National Chengchi University English Department Professors, "Research Salon: Cultural Representation," May 10, 2007.
31. "Eugene Henderson and Eric Packer: Seeking Transcendence across the Void," 20th Century Literature and Culture academic conference, University of Louisville, USA, February 22-24, 2007.
32. "Sir Walter Scott's Waverley and the (re)writing of History," Southwest/Texas Popular Culture Association/American Culture Association conference, Albuquerque, New Mexico, USA, February 14-17 2007.
33. "Scary as Hell: The Roots of Horror," Midwest Popular Culture Association/American Culture Association conference, Indianapolis, Indiana, USA, October 27-29 2006.
34. "Preachers and Teachers: Cultural Links and Philosophical Affinities in the 19th-century First American and 20th-century Southern Renaissances," Re-mapping the American South academic conference, University of the West of England, Bristol, UK, September 8-10, 2006.



35. “Learning to Learn—English,” motivational speaking and training for Taiwanese high school students, Shih Yuan Senior High School, Taizhong, Taiwan, 20 April 2006.
36. “Identity Development and Cultural Production in the Chinese Diaspora to the United States, 1850-2004: New Perspectives,” Diasporic Narrative and the Ethics of Representation” academic conference, University of Turku, Finland, 29 September-1 October 2005.
37. “English Composition Teaching Techniques,” teacher trainer and program designer, Miaoli National High School, Miaoli, Taiwan, 3 December 2004.
38. “Chinese Diaspora Studies: Bridges to Distant Shores,” Globalization and Cultural Representation, university professors discussion group, Taiwan Ministry of Education Reading Project (九十三年度人文社會科學教育改進計畫史料典籍研讀會), National Chengchi University, Taipei, Taiwan, December 2004.

## Honors and Awards

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1. Best Home Rome Teacher, National Taipei University of Business, 2017.
2. Third Place, “My Experience of Studying Abroad” essay contest, Office of International Cooperation, National Chengchi University, October 2010.
3. Republic of China Ministry of Education Scholarship, spring 2005, spring 2006, fall 2006, spring 2007, fall 2009.
4. National Chengchi University English Department graduate student scholarship, spring 2005, spring 2006, fall 2006, spring 2007.
5. First prize, Association for Education in Journalism and Mass Communication, National Student Magazine Writing Contest, Trade Magazine Article, 1997.
6. Phi Beta Kappa and Golden Key national honor societies (3.73 college GPA; 96th percentile U.S. national Graduate Record Examination Verbal ranking).
7. Boston University, College of Communication, Graduate Teaching Assistantship Scholarship, 1996.
8. San Francisco State University Achievement Award for academic excellence, 1995.
9. San Francisco City College Dean’s Honor List, fall-spring semesters 1990-1993.
10. Scripps Howard Foundation Journalism Scholarships, 1993, 1994.
11. Wheeler Family Trust Scholarship, Georgetown University, 1994.
12. Honorable Mention, Top 10%, Music City Song Festival, 1989, “October’s Coming.”

## **Memberships**

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1. English Teacher's Association of the Republic of China, Taiwan
2. English and American Literature Association, ROC Taiwan
3. European Association of Taiwan Studies

## **Languages**

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1. Intermediate Chinese reading, writing and speaking.
2. Intermediate Spanish reading, writing and speaking.